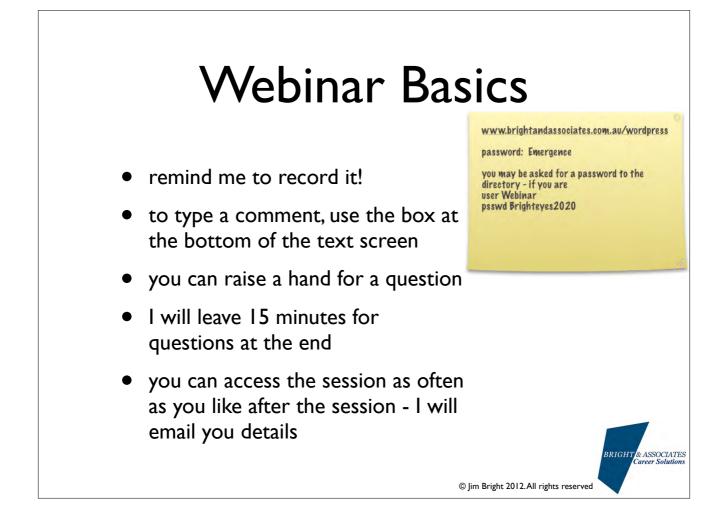
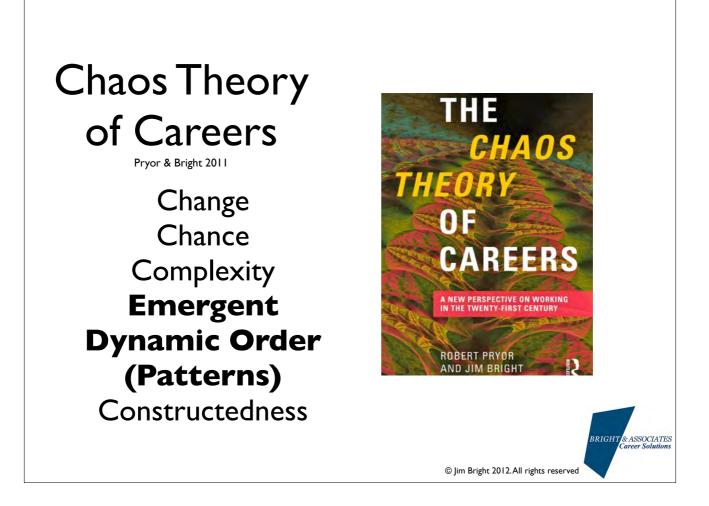
Coaching with the Chaos Theory of Careers:Coaching clients to see fractal patterns in their actions

Dr Jim Bright, Bright and Associates Professor Career Development ACU Webinar 4 of 23 - 24/10 August 2012



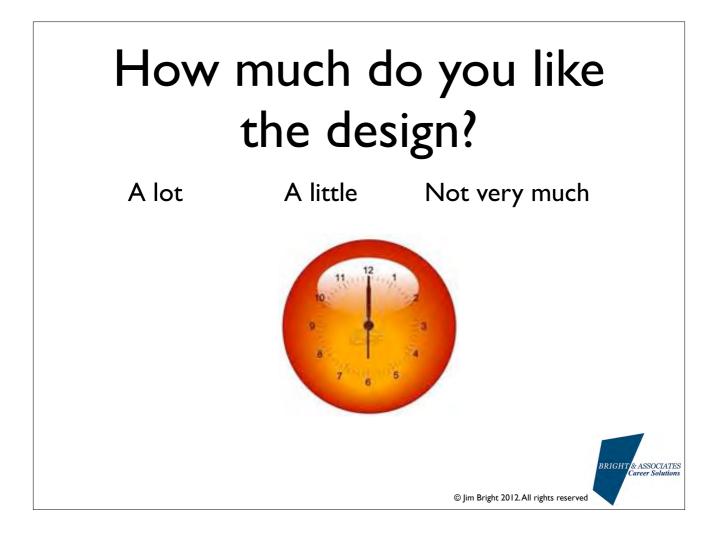


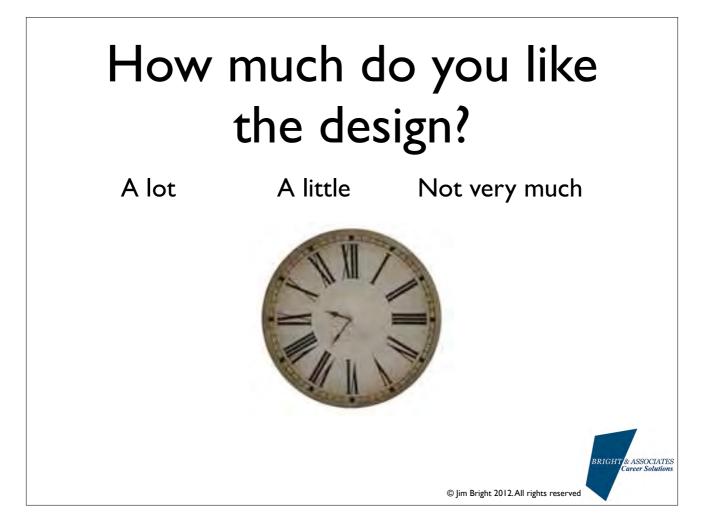


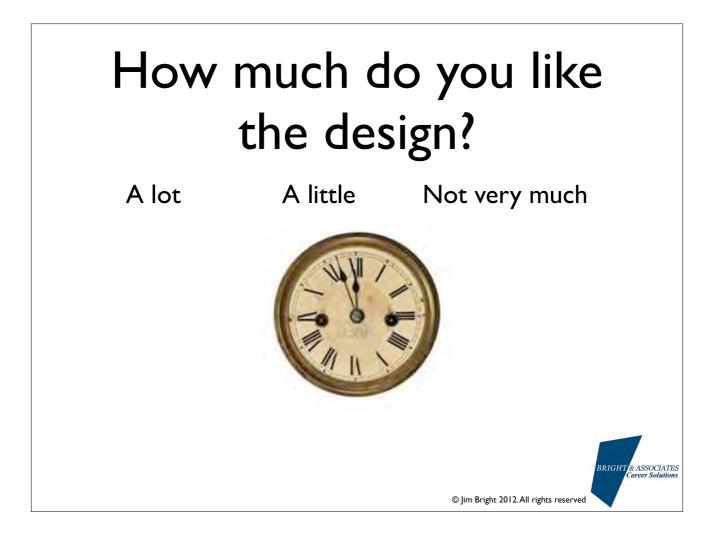
Patterns

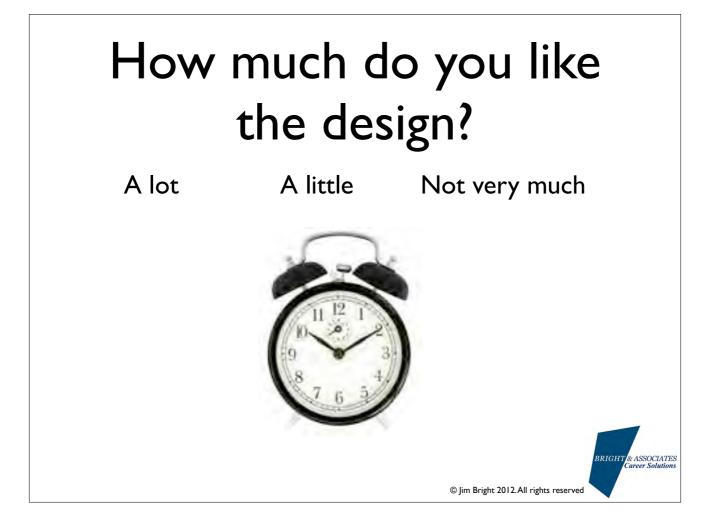
Counselors need the ability to recognize patterns because most clients cannot say who they are or articulate their life theme. The essence of people, their unique spirit and activating force, can be seen only in the whole pattern, not in the individual traits, but clients find it easier knowing and reporting their traits that are so embedded in their own pattern that they do not realize they have one. (Savickas, 1997, p. 10)

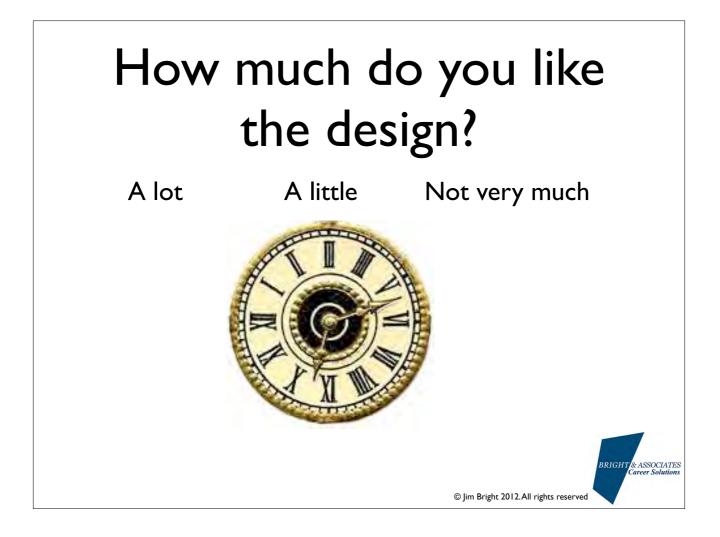
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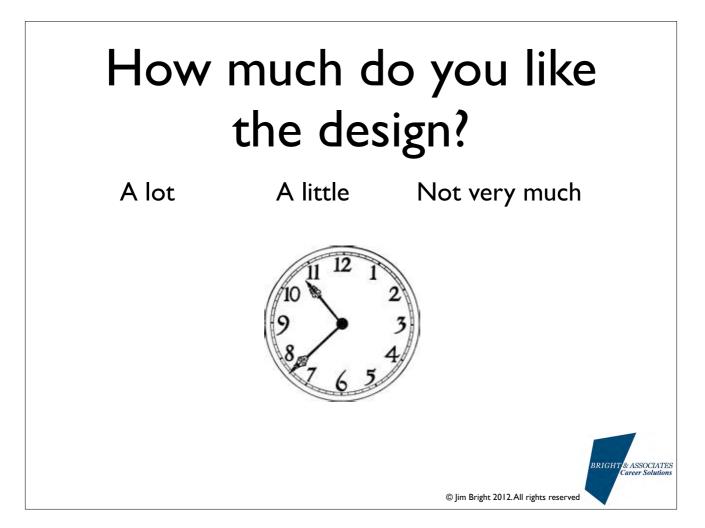


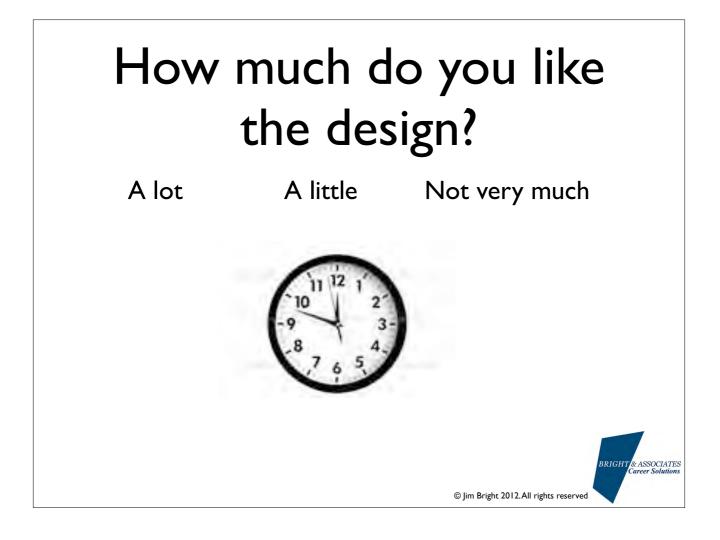












How much do you like the design?

A lot

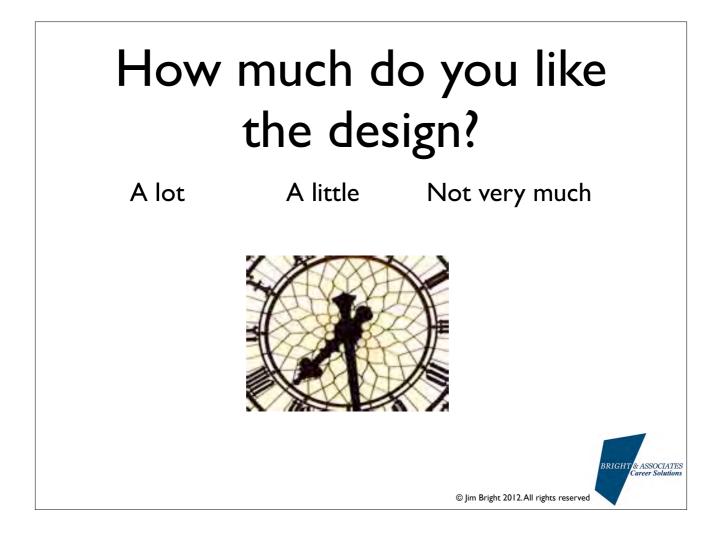
A little

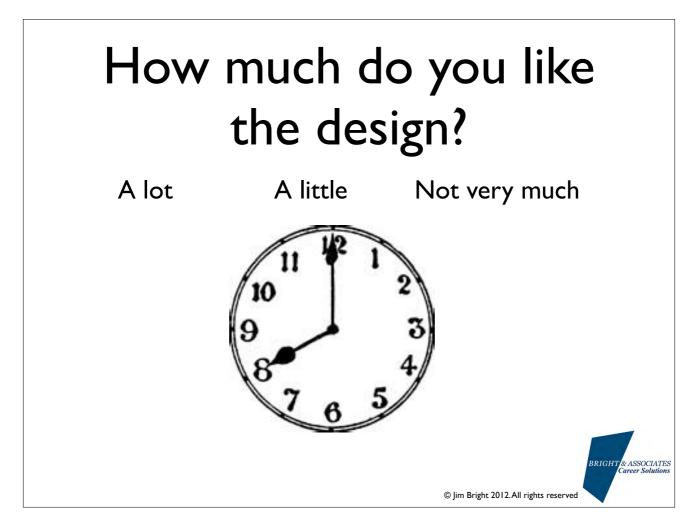
Not very much

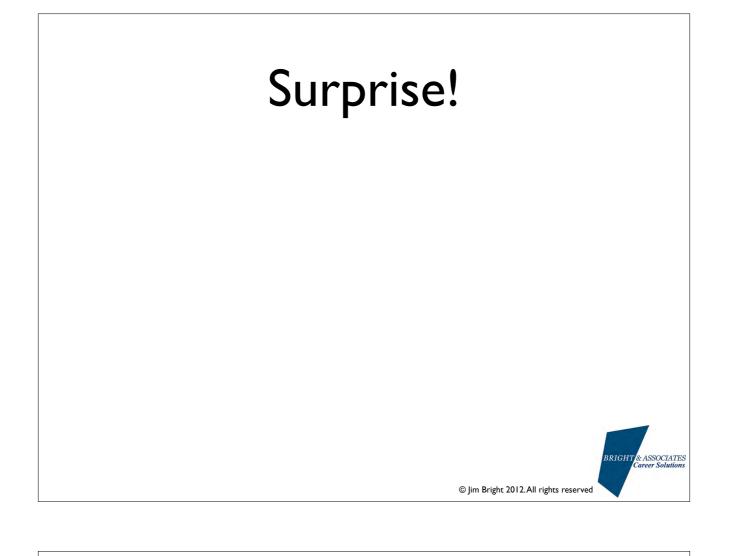




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Which of one of these pairs of times have you seen before in the list presented? Guess if unsure!

А	or	В
11:40	or	05:40
03:45	or 09:45	
05:35	or	11:35
10:14	or	04:14
06:20	or	12:20



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The actual times			
12:00	10:37		
09:35	11:48		
11:57	11:55		
10:10	07:29		
06:12	08:00		
	ı © Jim Bright	BRIGHT & ASSOCIATE Career Solution	



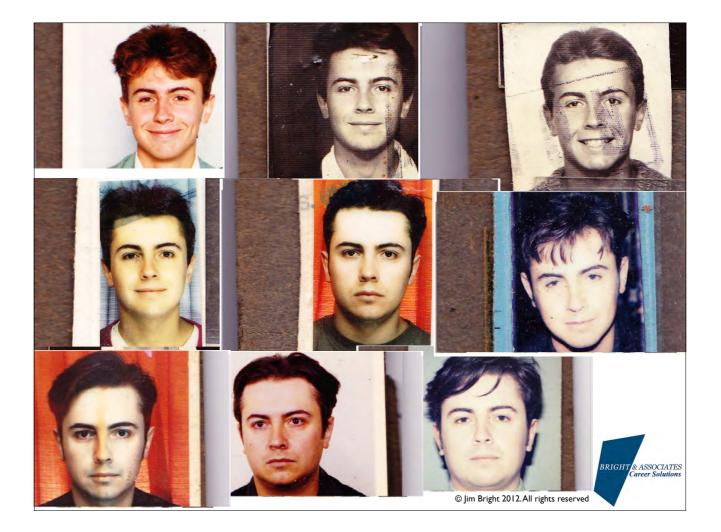


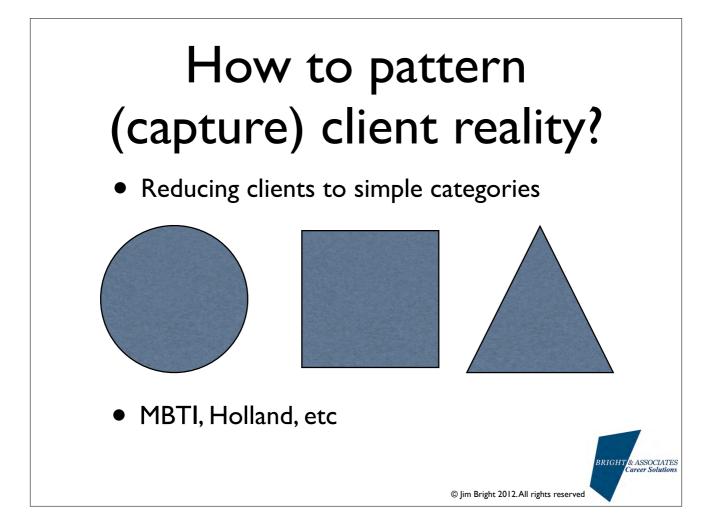
Signatures - the essence of fractals

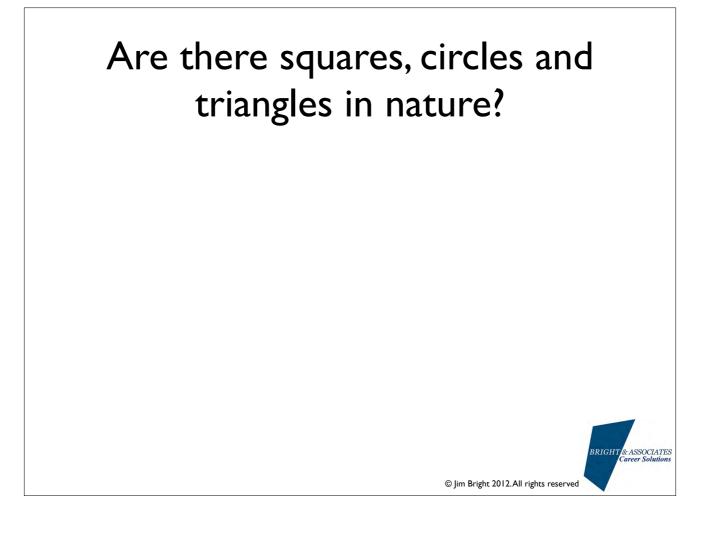
- Self similar
- But each signature is unique
- Fractals are the patterns that describe the operation of the Strange (Change or Chaos) Attractor. They are the patterns of us and our lives

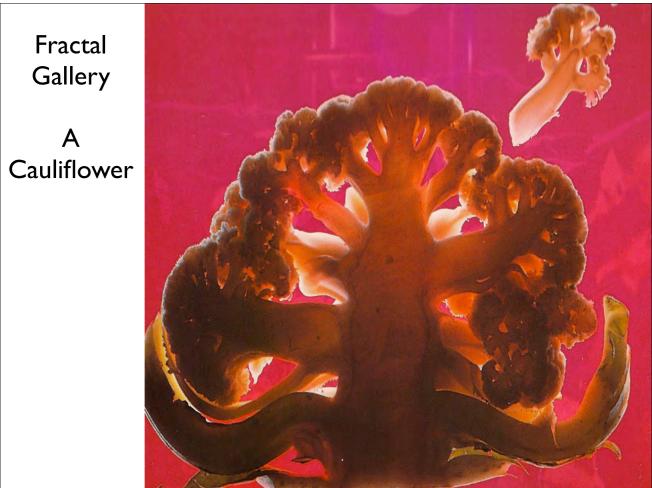


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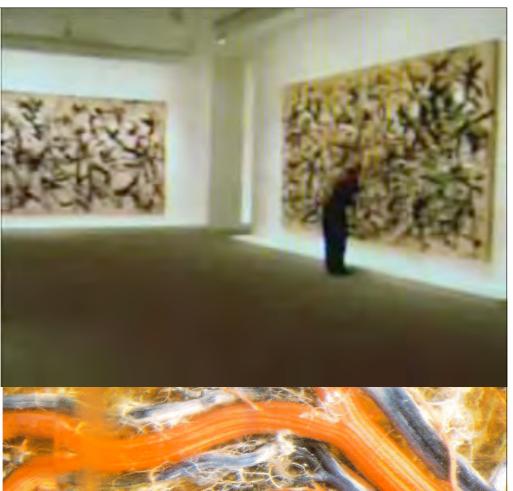


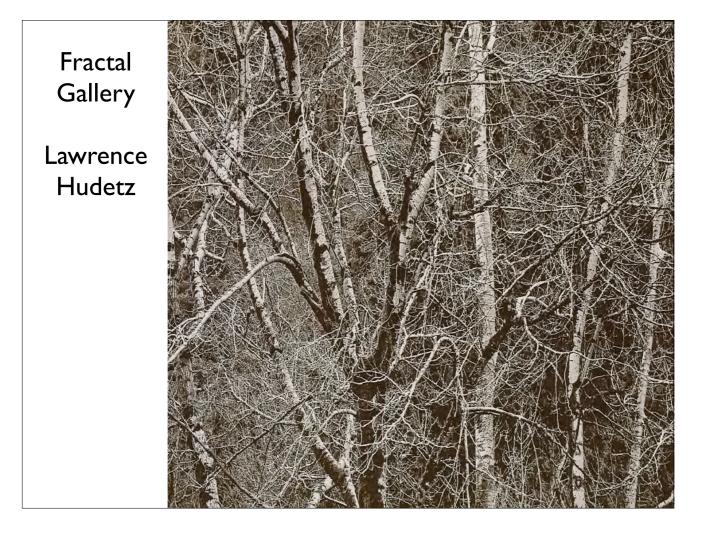


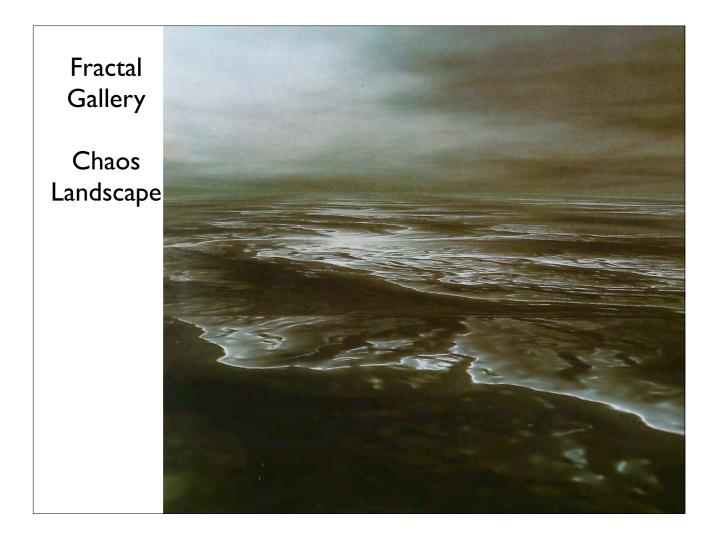
Human Circulatory System and Jackson Pollock Fractal Art

Fractal

Gallery





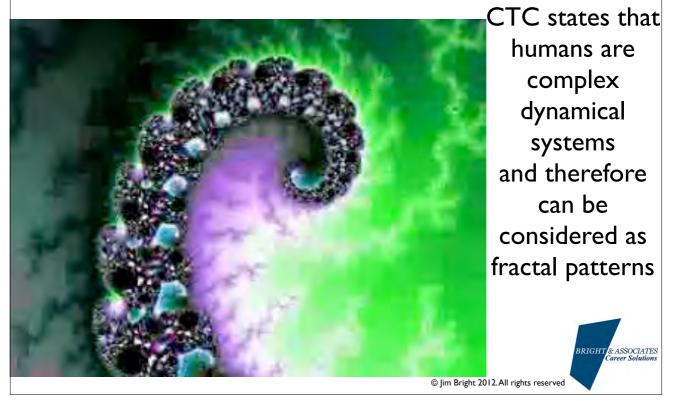


Narrative /Story

- More complex
- But still tends to be linear -
 - beginning, middle, end
 - Z happened because Y happened because X happened
 - Still a fairly simple description



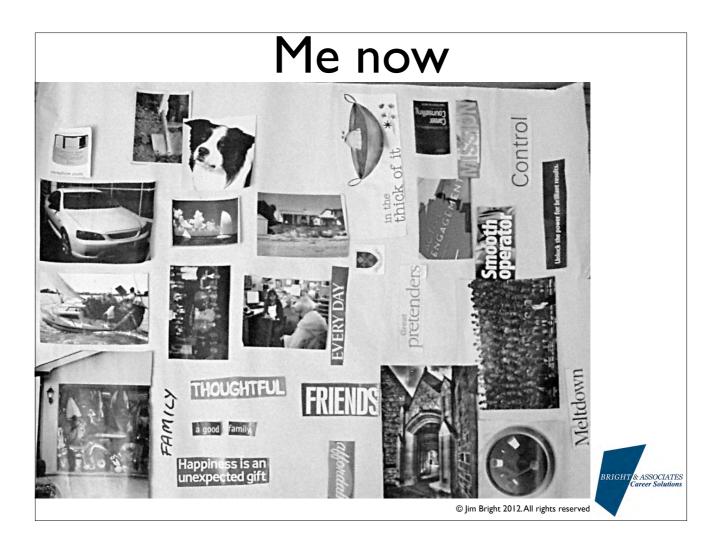
Fractals capturing dynamic order through complexity



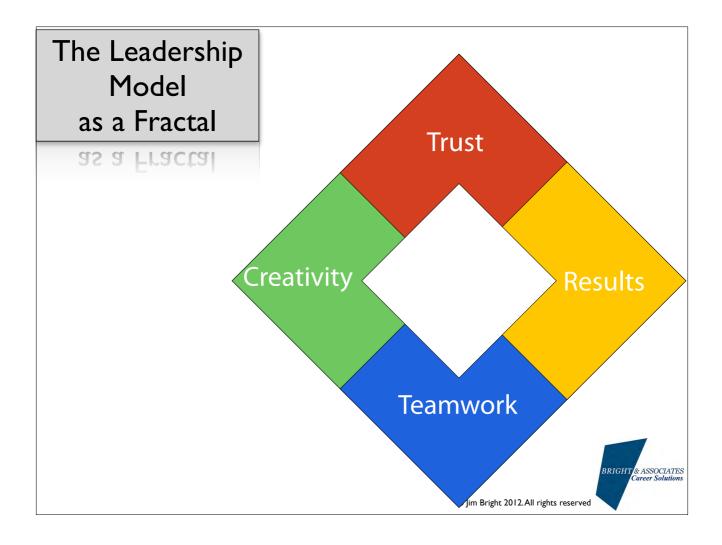
Capturing Fractals

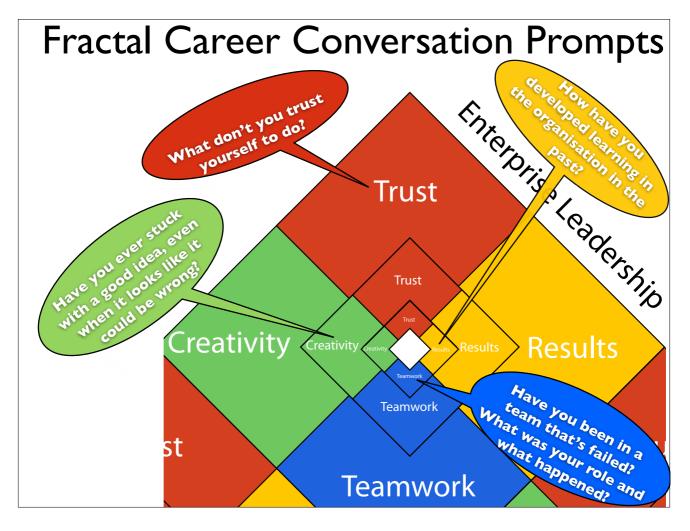
- Savickas From Preoccupation to Occupation - repeating patterns over time
- Multiple stories multiple perspectives
 - Forensic interview
- Collage





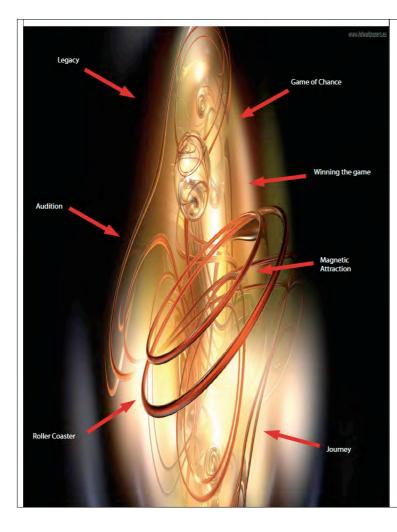






Capturing the fractal

- From scores to stories? No!
- Qualitative vs Qantitative? No!
- We can never fully capture reality it's too complex so we need as many different perspectives as possible



Fractals and metaphors

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Metaphors as Satellites highlighting different aspects of the Fractal



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Working with clients as Fractals

- Beware overly simplistic characterisations of clients (you are an Aries, SIA, ENTJ etc)
- Beware of singular perspectives or reductive perspectives (ie it's all due to x)
- Look for multiple stories, multiple patterns and look for similarities over time and scale
- Be aware you are exploring a mystery NOT solving a puzzle!

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Implications

- Limits of knowledge and what is knowable
- Past doesn't always predict the future
- Action may represent the best way of exploring fractal (cf Krumboltz)
- Encourage creative ways of being selfsimilar (authentic) but different
- Being the same by being different
- Apply values in EVERY situation

