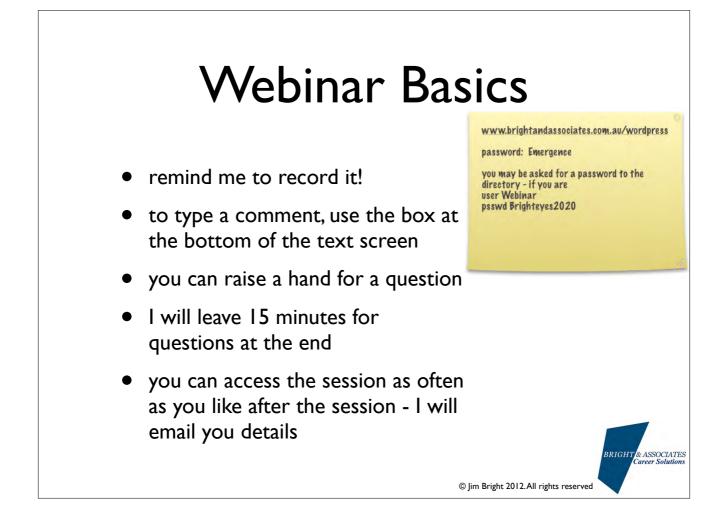
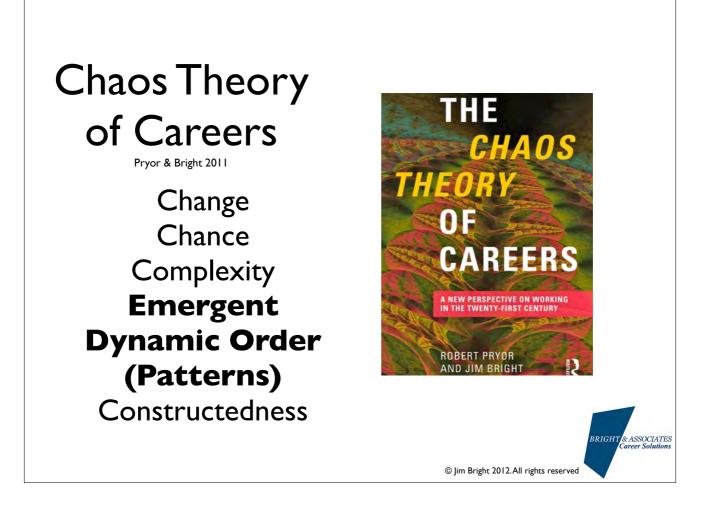
### Coaching with the Chaos Theory of Careers:Coaching clients to see fractal patterns in their actions

Dr Jim Bright, Bright and Associates Professor Career Development ACU Webinar 4 of 23 - 24/10 August 2012



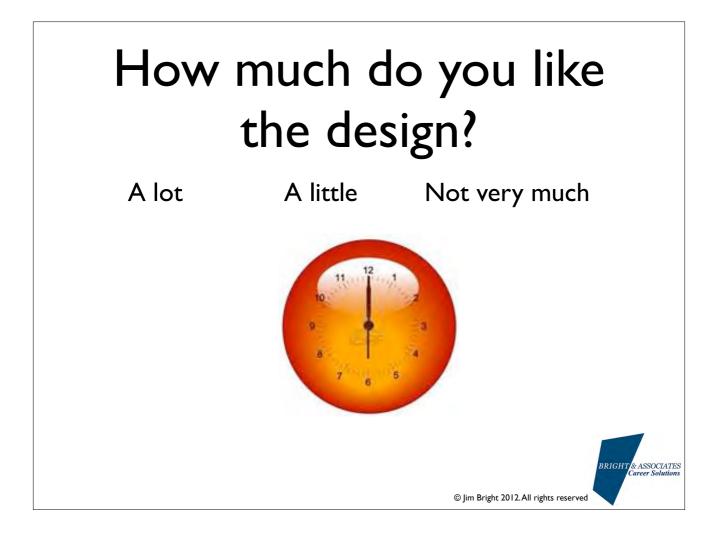


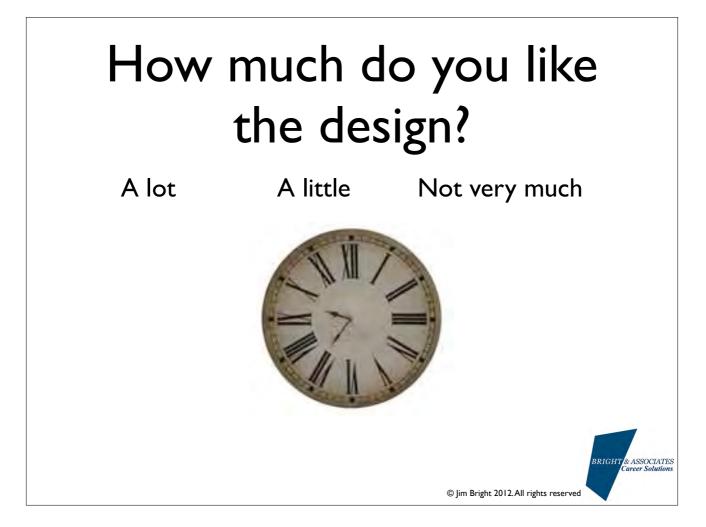


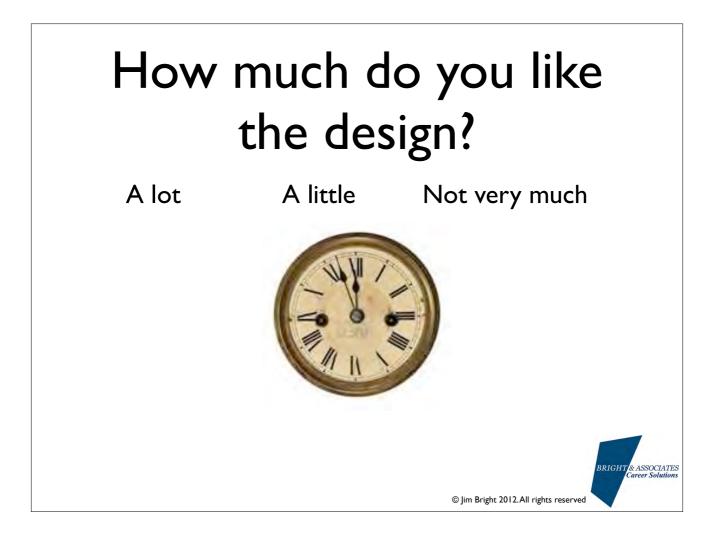
### Patterns

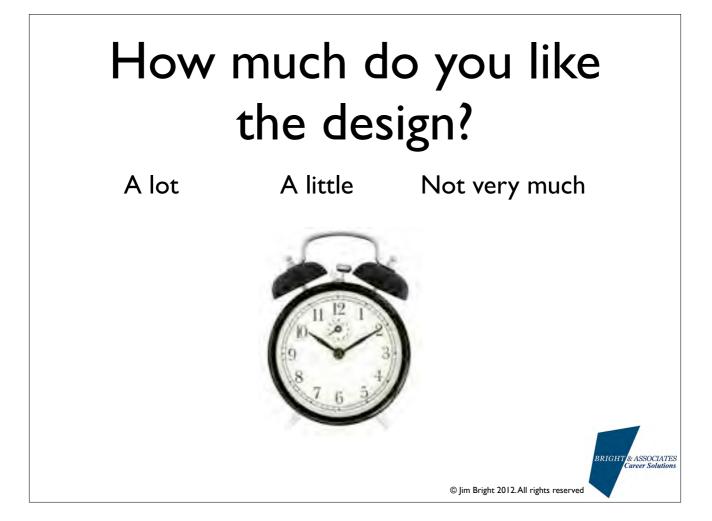
Counselors need the ability to recognize patterns because most clients cannot say who they are or articulate their life theme. The essence of people, their unique spirit and activating force, can be seen only in the whole pattern, not in the individual traits, but clients find it easier knowing and reporting their traits that are so embedded in their own pattern that they do not realize they have one. (Savickas, 1997, p. 10)

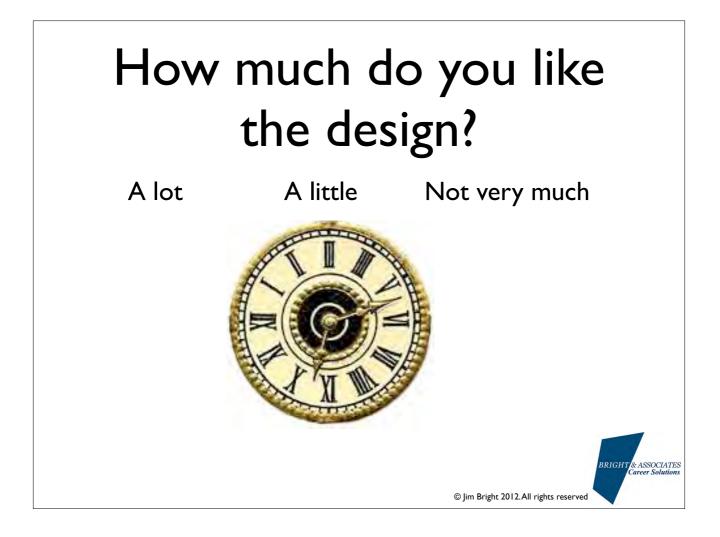
BRIGHT & ASSOCIATES

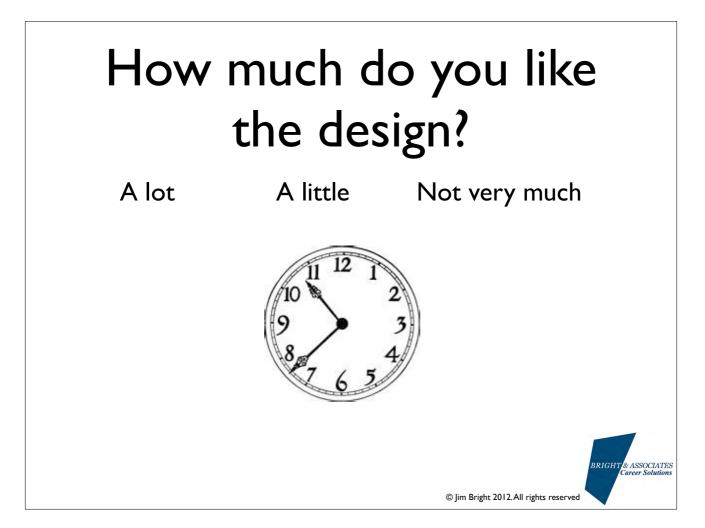


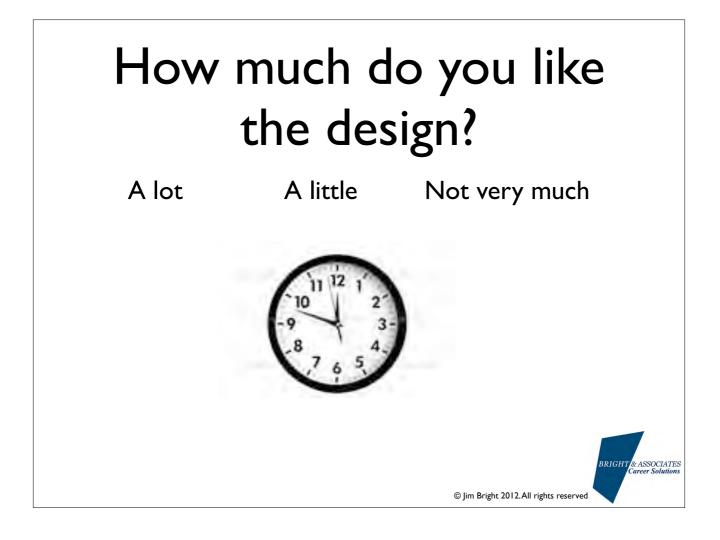












# How much do you like the design?

A lot

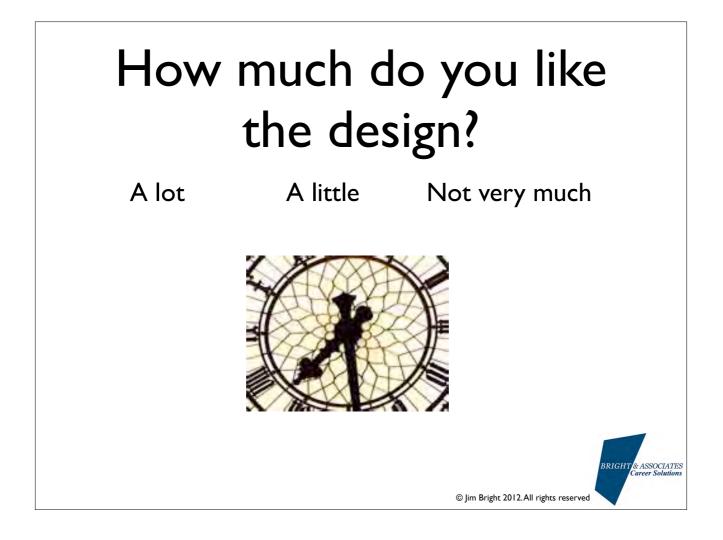
A little

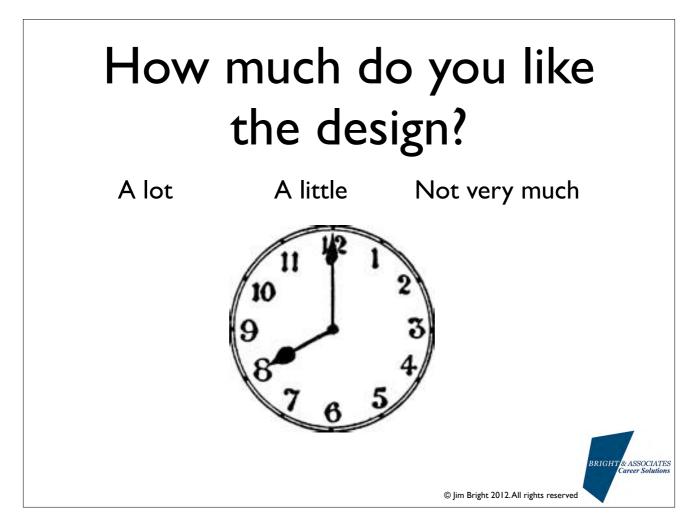
Not very much

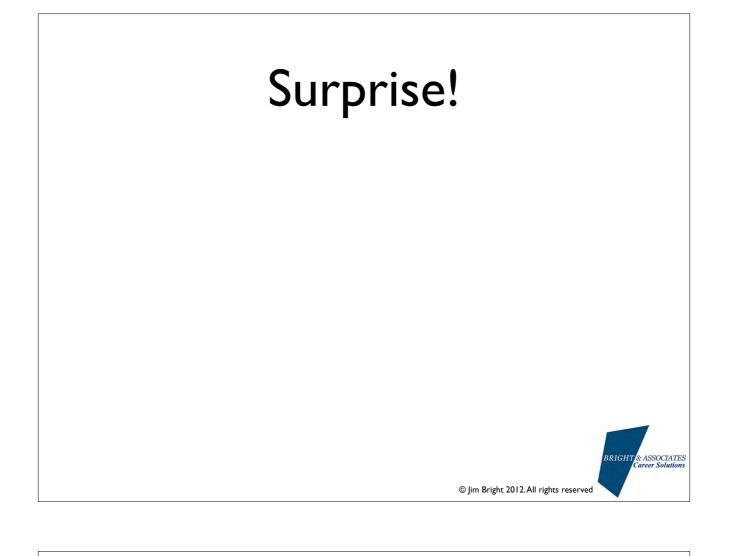




© Jim Bright 2012. All rights reserved







#### Which of one of these pairs of times have you seen before in the list presented? Guess if unsure!

А	or	В
11:40	or	05:40
03:45	or 09:45	
05:35	or	11:35
10:14	or	04:14
06:20	or	12:20



© Jim Bright 2012.All rights reserved

The actual times			
12:00	10:37		
09:35	11:48		
11:57	11:55		
10:10	07:29		
06:12	08:00		
	ı © Jim Bright	BRIGHT & ASSOCIATE Career Solution	



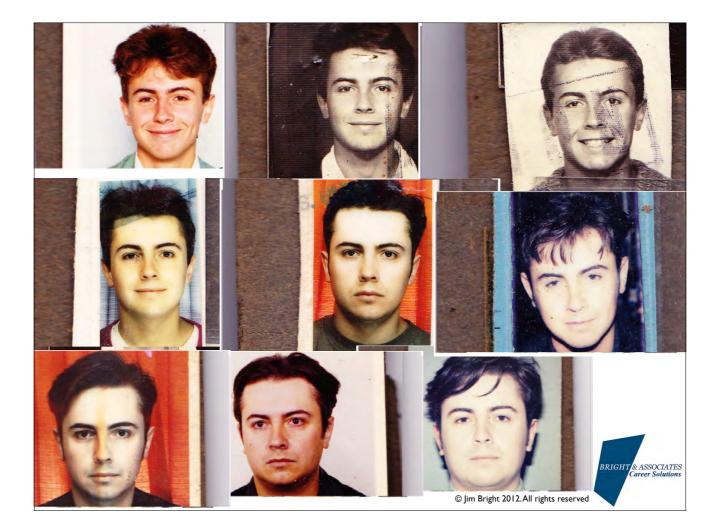


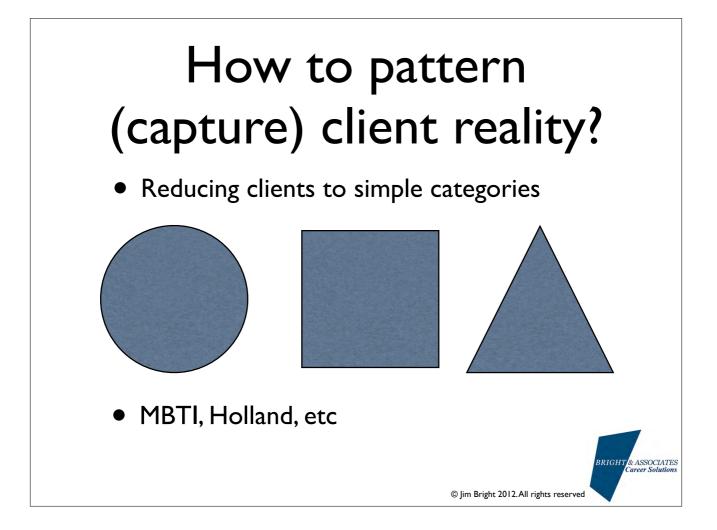
# Signatures - the essence of fractals

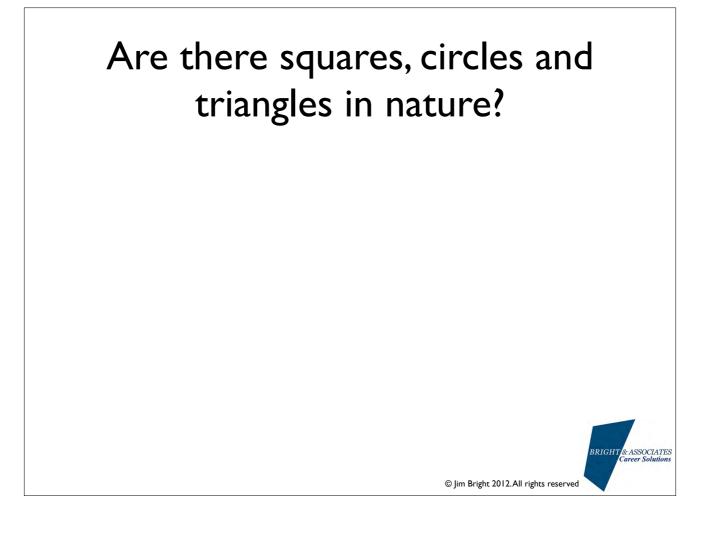
- Self similar
- But each signature is unique
- Fractals are the patterns that describe the operation of the Strange (Change or Chaos) Attractor. They are the patterns of us and our lives

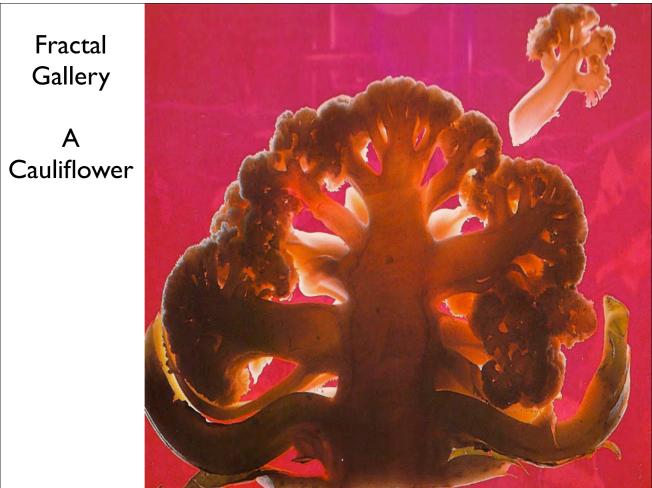


© Jim Bright 2012. All rights reserved





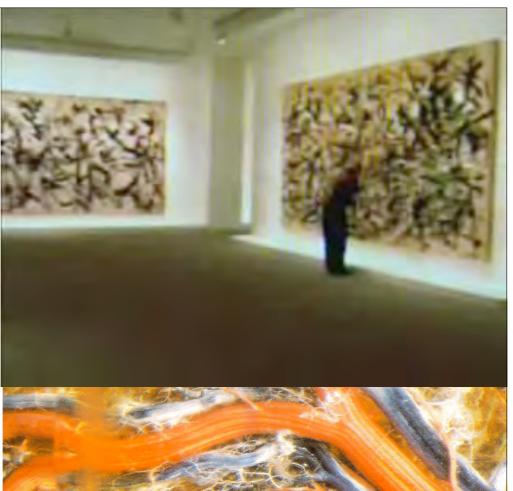


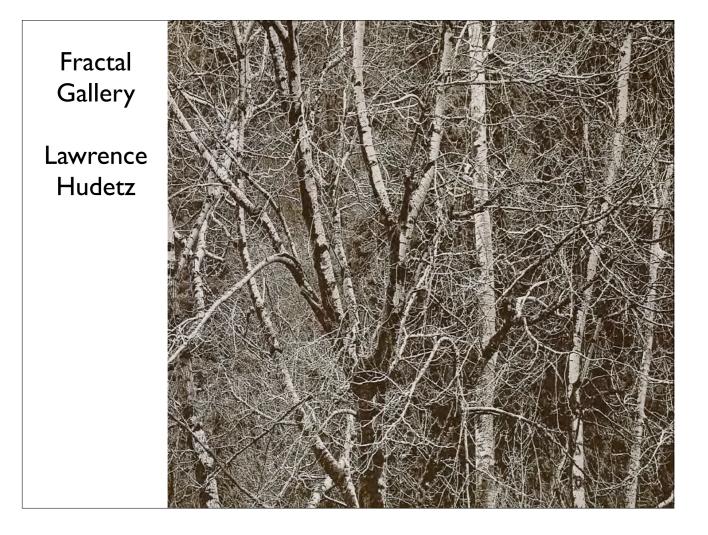


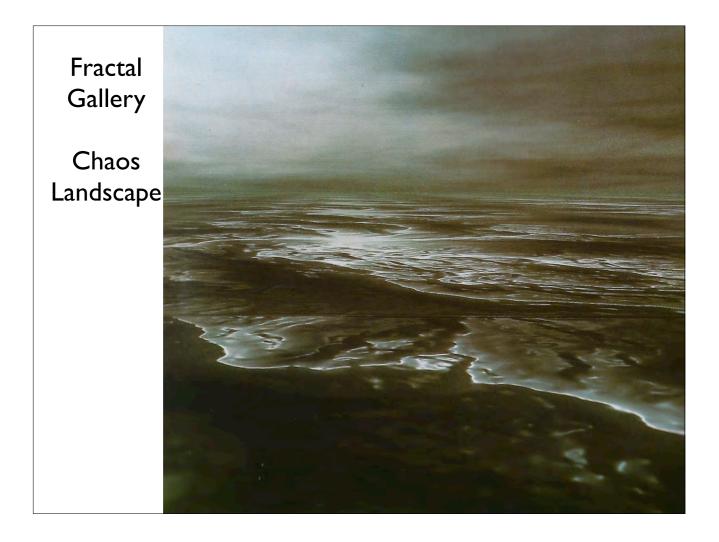
Human Circulatory System and Jackson Pollock Fractal Art

Fractal

Gallery





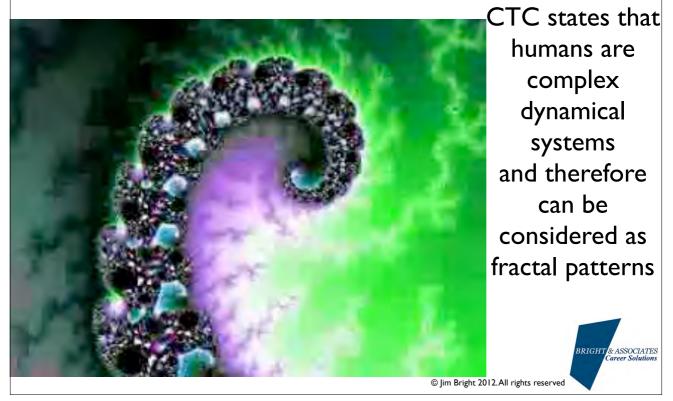


## Narrative /Story

- More complex
- But still tends to be linear -
  - beginning, middle, end
  - Z happened because Y happened because X happened
  - Still a fairly simple description



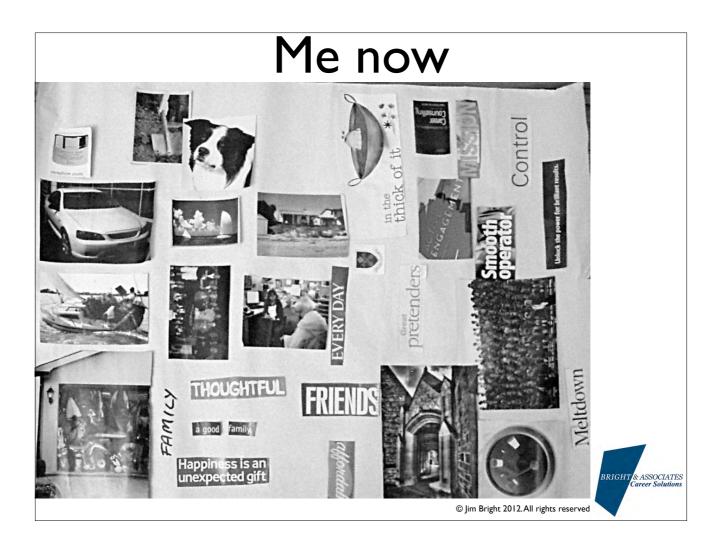
## Fractals capturing dynamic order through complexity



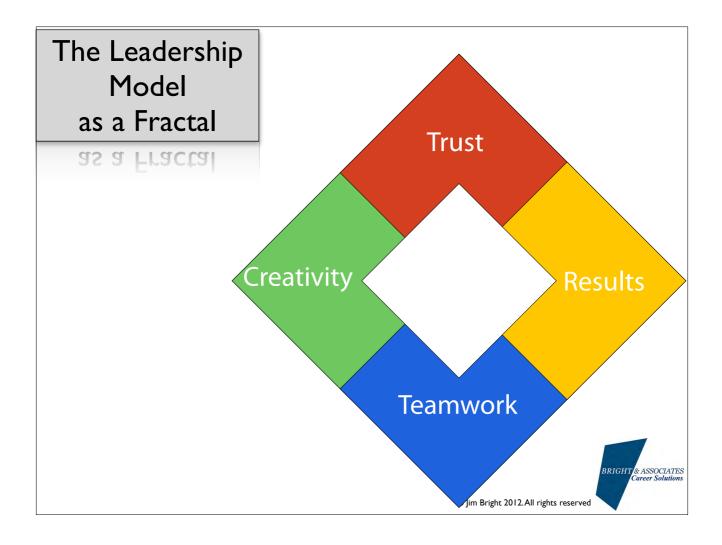
## **Capturing Fractals**

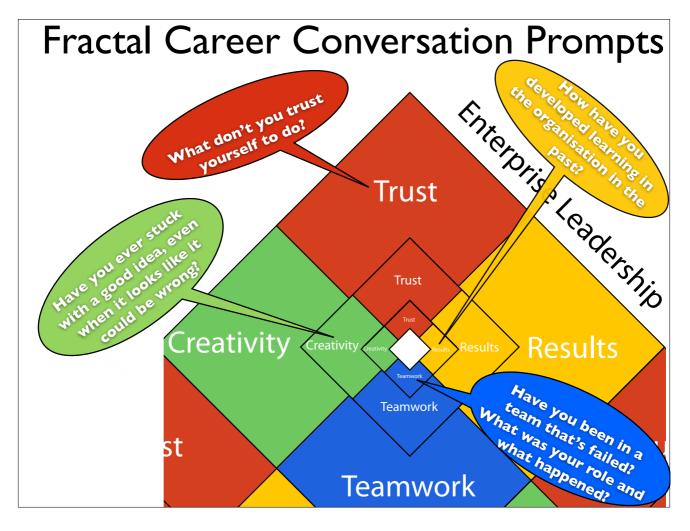
- Savickas From Preoccupation to Occupation - repeating patterns over time
- Multiple stories multiple perspectives
  - Forensic interview
- Collage





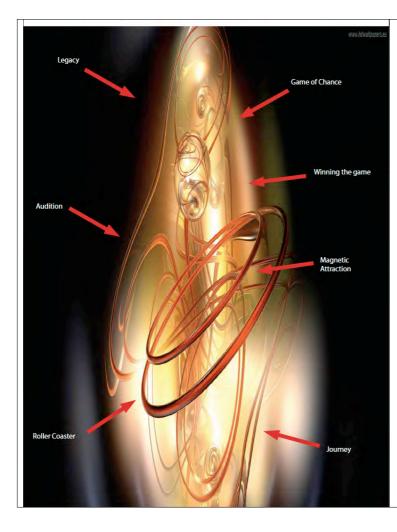






## Capturing the fractal

- From scores to stories? No!
- Qualitative vs Qantitative? No!
- We can never fully capture reality it's too complex so we need as many different perspectives as possible



## Fractals and metaphors

© Jim Bright 2012.All rights reserved

Metaphors as Satellites highlighting different aspects of the Fractal



BRIGHT & ASSOCIATES

## Working with clients as Fractals

- Beware overly simplistic characterisations of clients (you are an Aries, SIA, ENTJ etc)
- Beware of singular perspectives or reductive perspectives (ie it's all due to x)
- Look for multiple stories, multiple patterns and look for similarities over time and scale
- Be aware you are exploring a mystery NOT solving a puzzle!

© Jim Bright 2012.All rights reserved

## Implications

- Limits of knowledge and what is knowable
- Past doesn't always predict the future
- Action may represent the best way of exploring fractal (cf Krumboltz)
- Encourage creative ways of being selfsimilar (authentic) but different
- Being the same by being different
- Apply values in EVERY situation

